



## **Art Exhibition Content Policy**

**Last Updated: June 2023**

The purpose of art exhibitions at Phillips Theological Seminary is to enrich the educational and spiritual experience of the seminary community and the public by showcasing diverse and creative expressions of faith, culture, and social justice.

The seminary welcomes proposals for art exhibitions from artists, curators, faculty, staff, students, and alumni that align with the seminary's mission and values. The seminary reserves the right to accept or reject any proposal at its sole discretion.

The seminary expects that all art exhibitions will adhere to the following content guidelines:

- The content of the art should be respectful of the dignity and diversity of all people and should not promote hatred, violence, discrimination, or oppression based on race, ethnicity, gender, sexuality, religion, disability, or any other identity or status.
- The content of the art should not contain nudity, depictions of violence, or overtly political images that could be offensive or divisive to the seminary community or the public.
- The content of the art should not violate any laws or infringe on any intellectual property rights of others.
- The content of the art should not damage or deface the seminary's property or facilities.

The seminary reserves the right to remove any art that does not comply with these content guidelines or that is deemed inappropriate or harmful by the seminary administration.

The seminary encourages dialogue and feedback on the art exhibitions and welcomes constructive criticism and diverse perspectives. However, the seminary does not tolerate any harassment, intimidation, or disrespect towards the artist, curator, staff, faculty, students, or visitors. Any such behavior will be addressed according to the seminary's policies and procedures.