The following syllabus is the teaching and learning guide for the last time this course was taught. It will give you a good idea of the descriptions of the course, how it was taught, the reading, the papers and other assignments, the intended outcomes, and the workload. By examining this syllabus and others, you will be able to form an impression of what graduate theological education at Phillips Theological Seminary requires of students.

Due to periodic curriculum revisions, course names and/or numbers may be different on this syllabus than what the name and/or number of the current offered course may be.

This syllabus is provided for your information only. The faculty reserves the right to revise the curriculum, and each professor reserves the right to decide how best to meet the learning goals of the curriculum. Therefore, the following syllabus is an historical artifact rather than a promise of how the course will be taught in the future, or that the course will be taught again.

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PW880.01 Liturgy and Music Across Cultures

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**Description:** This course is designed to enable students to analyze, plan, and lead Christian worship with pastoral and theological integrity while being attentive to denominational, cultural, and local church traditions in larger ecumenical and historical contexts.

**Learning Goals:**
(1) **Being:** To be a person of prayer who effectively leads others in prayer and worship; to live into the pastoral role of worshiping not as an individual but as a member and leader of the worshiping community.
(2) **Knowing:** To understand theology, histories, and diverse practices of Christian worship through reading, reflecting, and engaging with the instructor and class members; to reflect theologically on what happens in diverse worship contexts.
(3) **Doing:** To grow in planning and leading worship with excellence, attending to corporate participation, cultural particularity, time, language, space.

**Methods** include lecture, critical reading, discussion, research, and preparation of written worship materials, as well as reflection on worship celebrations, workshops, and keynote events held during the Re-Mind & Re-Renew Conference.

**Evaluation and Assessment:** Students will be evaluated on their progress and achievement of learning goals by means of:

Feedback from the instructor and peers, the traditional grading system in place at PTS.

This is a one-week intensive. This means that all assignments must be completed as scheduled. Work that is late will be penalized unless a reasonable excuse is offered. No extensions will be given except for extenuating circumstances (health, family emergency, church crisis).
Class participation, including: a) engagement with readings done prior to and during intensives; b) prompt attendance at class and worship services; c) thoughtful participation (speaking and listening) in class discussions; d) evidence of a fair contribution to class worship services. Missing more than 1 class session affects your overall class grade. 10% of grade. Three graded assignments with each counting towards 1/3 of your final grade.

Resources and Texts


List of Assignments

DUE: Day 1  Introductions, Syllabus, assignments, Discussions from Project 1.

Over the course of this five day intensive, students will participate in both “Women and Worship: Finding Our Voices workshops, Expressing our Vision” as well as the Remind and Renew event here at Phillips. Students should prepare to bring observations, questions, and other feedback related to the primary themes for this course. (see Ruth Duck, Chapters 1 & 2).

Project 1: Write your own definition of culturally conscious worship using resources listed in the primary reading list. The reflection will include as an appendix one original liturgical piece for a corporate worship celebration (i.e. Call to worship, Invocation, Collect, or Adaptation of the Lord’s Prayer for a special service).

Day 2

Project 2: A 10 -15 page essay (double spaced): Consider the two Remind, Renew worship services. How were the following four emphases present (or not) in each worship celebration: Contextual, Cross-Cultural, Counter-Cultural, and Trans-cultural (Nairobi Statement). Include examples of each and be prepared to share how these examples relate to our readings for the day. Please include a complete bibliography.

DUE: Day Four

Days 3 & 4

Please bring a copy of a worship order either from your own specific worship community or from a Phillips worship experience. Be prepared to discuss how the order includes the four primary movements in corporate worship: Gathering, Proclamation, Response, Sending.
Drawing on the exercises from Laurence Hull Stookey, *Let the Whole Church Say Amen!* Choose one of the prayer times listed below to prepare for class, drawing on the reading from this book,

- Write a new prayer using the collect form, reading pages 15-26, and doing the exercise on page 20 or 25, *Let the Whole Church*
- Write a new prayer of confession (and assurance of pardon) based on reading pages 59-64, *Let the Whole Church*
- Write a new prayer of adoration to God, reading pages 65-72, and doing the exercise on 71-2, *Let the Whole Church*
- Write a new prayer to the Trinity, reading pages 79-82, and do the exercise on pages 81-2, *Let the Whole Church*
- Write a new corporate lament for a time of sadness, reading pages 93-98 and doing the exercise on page 96 or 98, *Let the Whole Church*

Final Project:
A reflection paper on the topic “LEADING THROUGH CHANGE” using; *Worship for the Whole People of God* – Chapter 14 (Duck), Chapter 14, and *Culturally Conscious Worship* (Black) as primary sources. Based on our readings and after reflecting on the events of the weeks, create a worship service that embodies the Nairobi Statement.

**DUE: March 15**

Attendance Policy: The PTS policy reads: “Class attendance and participation are important. Any student who misses 20% or more of the class contact hours for a course, for any reason, cannot pass or successfully audit that course. The intention of the policy is not to be punitive, but to recognize that students should retake courses for credit if they miss a significant number of the class contact hours” (PTS catalogue).

Disability Policy Phillips Theological Seminary is committed to providing equal access to its programs of graduate professional education for all qualified students with learning, physical, medical, and/or psychological disabilities. The Seminary aims to provide reasonable accommodation for qualified individuals (based on clinical documentation) to ensure their access and participation in Seminary programs.