PHILLIPS THEOLOGICAL SEMINARY
SYLLABUS DISCLAIMER

The following syllabus is the teaching and learning guide for the last time this course was taught. It will give you a good idea of the descriptions of the course, how it was taught, the reading, the papers and other assignments, the intended outcomes, and the workload. By examining this syllabus and others, you will be able to form an impression of what graduate theological education at Phillips Theological Seminary requires of students.

Due to periodic curriculum revisions, course names and/or numbers may be different on this syllabus than what the name and/or number of the current offered course may be.

This syllabus is provided for your information only. The faculty reserves the right to revise the curriculum, and each professor reserves the right to decide how best to meet the learning goals of the curriculum. Therefore, the following syllabus is an historical artifact rather than a promise of how the course will be taught in the future, or that the course will be taught again.

By Phillips Theological Seminary copyright policy, the syllabus is the intellectual property of the individual faculty member, with usage rights granted to PTS. Please contact the copyright owner if you seek to use the syllabus, for other than your personal enrichment.
Phillips Theological Seminary
ET900.2
Peacemakers in Palestine/Israel
Fall, 2014

Instructor: Kathleen D. McCallie
Telephone: 918-610-8303
Email: Kathy.mccallie@ptstulsa.edu

Class Location:

Time: Tuesdays 2:30-4:30 p.m.

August 26 – December 9, 2014

Course Description:

Christian peacemaker teams and solidarity workers in the Middle East offer insights regarding the changing role of global missions. This course explores the connection between political and religious dynamics in the United States that influence the conflict between Palestinians and Israelis. Students will review both recent history and contemporary activists. Congregations look to their pastors to sort out questions about the Middle East. Evaluating rhetoric and identifying vested interests is included in preparing pastoral leaders for addressing this conflict.

Outcomes:

As a result of taking this course, participants should be able to:
1. Identify historical and contemporary dynamics of conflict in Palestine/Israel.
2. Articulate the polarized narratives beneath rhetorical conflict.
3. Understand and explain the role of peacemakers in the conflict.
4. Develop strategies for expanding understanding and dialogue in the U.S. about the conflict.

Required Readings: (in addition to these books, online video and websites will be assigned and required).


Recommended Reading:

Requirements:
Each student must fulfill the following requirements:

1. Read the required portions of all readings by the date assigned.
2. Participate fully in class discussions and activities.
3. In class communication projects (4 projects, 50 points each) 200 points.
4. 2 short research paper presentations. (200 points each). 400 points.
5. Take home mid-term exam. 200 points
6. Take home final exam or powerpoint presentation. 200 points.

Total points: 1,000

Schedule: Tuesdays, 2:30-4:30

**Week 1: Tuesday, August 26**

Read: *Blood Brothers*, by Elias Chacour (through chapter 6) before class.

Introduction to competing narratives.

**Week 2: Tuesday, September 2**

Read: *Blood Brothers*, by Elias Chacour (chapters 7 – ending) before class.


**Week 3: Tuesday, September 9**

Read: *Burning Issues*, Part I (p. 1-64) before class.

Discussion of “Theologians Under Hitler” documentary, Part 2.

**Week 4: Tuesday, September 16**

Read: *Burning Issues*, Part II (p. 65-158) before class.
Week 5: Tuesday, September 23

Read: Burning Issues, Part III (p.159-256) before class.

Week 6: Tuesday, September 30th

Midterm exam Due, Friday, Oct. 3rd 11:00 p.m.

Read: Burning Issues, Part IV (p.266-314) before class.

Week 7: Tuesday, October 7th

Read: Burning Issues, Part V (p.315-377) before class.

October 13-25th Concentrated Course weeks, no class

Week 8: Tuesday, October 28th

Read: Jean Zaru, (p.xi--54) before class.

Week 9: Tuesday, November 4th

Read: Jean Zaru, (p.55-130) before class.

Week 10: Tuesday, November 11th

Read Kathleen Kern (p. ix-43) before class.

Week 11: Tuesday, November 18th

Read Kathleen Kern (p.44-159) before class.

Thanksgiving Recess November 24-28th, no classes

Week 12: Tuesday, December 2nd

Read Kathleen Kern (p.160-237) before class.

Week 13: Tuesday, December 9th

Final Exam due Friday, December 12th 11:00 p.m.

Read Kathleen Kern (p.238-322) before class.

Academic Integrity v. Plagiarism

Any time you refer to the writing or work of another without giving them credit you are guilty of plagiarism. Whether you paraphrase or copy words directly, you must provide correct
information about your source. If you have questions about this issue, it is your responsibility to ask for more clarification and consult the seminary’s policies.

All course policies in the seminary’s Catalog and Student Handbook are in effect for this course. If you are not familiar with the seminary’s policies, especially on plagiarism and on good conduct, please look within these resources.

Phillips Theological Seminary is committed to providing equal access to its programs of graduate professional education for all qualified students with learning, physical, medical, and/or psychological disabilities. The Seminary aims to provide reasonable accommodation for qualified individuals with a disability (based on clinical documentation) to ensure their access and participation in Seminary programs. For details, see “Disabilities Policies and Procedures” in the Student Handbook (The Student Handbook is located on the PTS website www.ptstulsa.edu/StudentHandbook).

I reserve the right to alter this syllabus during the course in order to provide the best learning environment possible.

All papers must be submitted in electronic form through the Moodle pages for our class. This is a paperless class. All assignments will be posted in Moodle and submitted through Moodle. It is your responsibility to back up your work by saving copies of assignments you submit and checking gradebook regularly.

Last revised 7/15/14